

rh l

rh r

ld gtr

amb gtr

bass

5 6 7 8

8 12 10 8 10 8 7 8 8 7 5 7 8 7 5 7 4

8 10 8 7 8 7 5 7 8 7 5 7 4

8 12 12 10 10 8 8 10 10 8 8 7 7 8 8 8 8 8 7 7 5 5 7 7 7 7 4 4 4 4

9 H H 10 H H H 11 H H 12 H H H

rh l

P.M. -+ H P.M. H

TAB
0 0 4 5 0 4 5 0 4 5 0 4 5 0 0 0 4 5 0 4 5 0 4 5 0 4 5 0 4 5 0

rh r

P.M. -+ H P.M. H

TAB
0 0 4 5 0 4 5 0 4 5 0 4 5 0 0 0 7 8 0 7 8 0 7 8 0 7 8 0 7 8 0 7 8 0

ld gtr

TAB

amb gtr

TAB

bass

H H H H H H H H H H H H H H H H H H H

TAB
0 0 4 5 0 4 5 0 4 5 0 4 5 0 0 0 7 8 0 7 8 0 7 8 0 7 8 0 7 8 0

13 14 15 16

rh l

rh r

ld gtr

amb gtr

bass

rh l TAB: 8, 12, 10, 8, 10, 8, 7, 8, 8, 7, 5, 7, 4

rh r TAB: 8, 10, 8, 7, 8, 7, 5, 7, 8, 7, 5, 7, 4

bass TAB: 8, 12-12-10-10-8-8, 10-10-8-8-7-7-8-8, 8-8-8-8-7-7-5-5, 7-7-7-7-4-4-4-4

21 22 23 24

rh l

rh r

ld gtr

amb gtr

bass

8 12 10 8 10 8 7 8 8 7 5 7 7 4

8 10 8 7 8 7 5 7 8 7 5 7 4

8 12 12 10 10 8 8 10 10 8 8 7 7 8 8 8 8 8 8 7 7 5 5 7 7 7 7 4 4 4 4

B

rh l

rh r

Id gtr

amb gtr

bass

25 26 27 28

5 5 5 5 5 5 7 7 | 8 8 8 8 10 10 10 10 | 8 8 8 8 8 8 10 10 | 12 12 12 12 7 7 7 7

P.M. -4 P.M. P.M. P.M. | P.M. P.M. *sl.* H | P.M. -4 P.M. P.M. P.M. | P.M. P.M. H P

5 5 8 5 8 5 7 5 | 8 5 8 5 8-10 7-8 | 8 8 12 8 12 8 10 8 | 12 8 12 8 7-8-7 10 8

33 34 35 36

rh l

rh r

amb gtr

ld gtr

bass

5 5 5 5 5 5 7 7 | 8 8 8 8 10 10 10 10 | 8 8 8 8 8 8 10 10 | 12 12 12 12 7 7 7 7

5 5 8 5 8 5 7 5 | 8 5 8 5 8 10 7 8 | 8 8 12 8 12 8 10 8 | 12 8 12 8 7 8 7 10 8

P.M. -4 P.M. P.M. P.M. P.M. P.M. *sl.* H P.M. -4 P.M. P.M. P.M. P.M. P.M. H P

5 5 5 5 5 5 7 7 | 8 8 8 8 10 10 10 10 | 8 8 8 8 8 8 10 10 | 12 12 12 12 7 7 7 7

rh l

41 $\text{—}3\text{—}$ $\text{—}3\text{—}$ 42 $\text{—}3\text{—}$ *sl.* 43 $\text{—}3\text{—}$ 44 *sl.*

P.M. ----- 1 *sl.* P.M. ----- 1 *sl.* P.M.

TAB

0 0 0 0 0 0 0 0 0 0 0 0 1 3 4 0 0 0 0 0 0 0 10 9 6

0 0 0 0 0 0 0 0 1 3 4 0 0 0 0 0 0 0 8 7 0 0 4

rh r

$\text{—}3\text{—}$ $\text{—}3\text{—}$ $\text{—}3\text{—}$ *sl.* $\text{—}3\text{—}$ *sl.* P.M.

P.M. ----- 1 *sl.* P.M. ----- 1 *sl.* P.M.

TAB

0 0 0 0 0 0 0 0 0 0 0 0 1 3 4 0 0 0 0 0 0 0 14 12 9

0 0 0 0 0 0 0 0 1 3 4 0 0 0 0 0 0 0 12 10 0 0 7

ld gtr

amb gtr

bass

$\text{—}3\text{—}$ $\text{—}3\text{—}$ $\text{—}3\text{—}$ *sl.* $\text{—}3\text{—}$ *sl.*

P.M. ----- 1 *sl.* P.M. ----- 1 *sl.*

TAB

0 0 0 0 0 0 0 0 1 3 4 0 0 0 0 0 0 0 8 7 0 0 4

C

♩ = 190

rh l

rh r

ld gtr

amb gtr

bass

The score consists of several systems of staves. The right hand (rh l and rh r) and bass parts are written in musical notation with treble and bass clefs. The lead guitar (ld gtr) and ambient guitar (amb gtr) parts are shown as empty staves. Tablature is provided for the right hand and bass parts, with fret numbers (0, 1, 3, 4, 8) and bar lines. A 'P.M.' (palm mute) instruction is indicated with a dashed line and a vertical bar. Measure numbers 45, 46, 47, and 48 are marked at the top of the right hand staves.

rh l

rh r

ld gtr

amb gtr

bass

49 50 51 52

P.M. ----- sl. P.M.

P.M. ----- sl. P.M.

TAB (0) (0) 1 3 4 0 (0) 7 (7) 7 7 7 7 7 7 7 7 12 12 12 12 12 14

(0) (0) 1 3 4 0 (0) 5 (5) 5 5 5 5 5 5 5 5 10 10 10 10 10 12 0 0

TAB (0) (0) 1 3 4 0 (0) 0 0 0 0 0 0 0 0 7 7 7 7 7 8 0 0

53 H 54 55 H 56 P

rh l

P.M. P.M. P.M. H P.M. P.M. ----- P.M. P.M. P.M. H P.M. P.M. p P.M.

TAB (0) 0 8 0 5 0 7 8 5 0 4 0 1 3 4 0 (0) 0 8 0 5 0 7 8 7 8 10 8 8 7 0 0

rh r

P.M. P.M. P.M. H P.M. P.M. ----- P.M. P.M. P.M. H P.M. P.M. p P.M.

TAB (0) 0 8 0 5 0 7 8 5 0 4 0 1 3 4 0 (0) 0 8 0 5 0 7 8 7 8 10 8 8 7 0 0

ld gtr

amb gtr

bass

H H

TAB (0) 0 8 0 5 0 7 8 5 0 4 0 1 3 4 0 (0) 0 8 0 5 0 7 8 8 8 8 8 8 7 0 0

57 H 58 59 60 *sl.*

rh l

P.M. P.M. P.M. H P.M. P.M. ----- *sl.* P.M.

TAB (0) 0 8 0 5 0 7 8 5 0 4 0 1 3 4 3 (3) 5 5 5 7 7 7 7 9 9 9 9 9 10 (0) 0 8 0 5 0 7 8 5 0 4 0 1 3 4 8 (8) 8 8 8 8 8 8 8 10 10 10 10 10 10 10 12 12 12 12 12 14 0 0 0 0

rh r

P.M. P.M. P.M. H P.M. P.M. ----- *sl.* P.M.

TAB (0) 0 8 0 5 0 7 8 5 0 4 0 1 3 4 8 (8) 8 8 8 8 8 8 8 10 10 10 10 10 10 10 12 12 12 12 12 14 0 0 0 0

ld gtr

amb gtr

bass

H H H

TAB (0) 0 8 0 5 0 7 8 5 0 4 0 1 3 4 3 (3) 3 3 3 3 3 3 3 7 7 7 7 7 8 0 0

61 H 62 63 H 64 P

rh l

P.M. P.M. P.M. H P.M. P.M. ----- P.M. P.M. P.M. H P.M. P.M. p P.M.

TAB (0) 0 8 0 5 0 7 8 5 0 4 0 1 3 4 0 (0) 0 8 0 5 0 7 8 7 8 10 8 8 7 0 0

rh r

P.M. P.M. P.M. H P.M. P.M. ----- P.M. P.M. P.M. sl. P.M. P.M. p P.M.

TAB (0) 0 12 0 8 0 11 12 8 0 7 0 1 3 4 0 (0) 0 12 0 8 0 7 8 10 8 13 8 12 10 0 0

ld gtr

amb gtr

bass

H H H

TAB (0) 0 8 0 5 0 7 8 5 0 4 0 1 3 4 0 (0) 0 8 0 5 0 7 8 8 8 8 8 8 7 0 0

65 H 66 67 68

rh l

P.M. P.M. P.M. H P.M. P.M. ----- 4 sl. P.M.

TAB (0) 0 8 0 5 0 7 8 5 0 4 0 1 3 4 3 (3) 3 3 3 3 3 3 3 3 9 9 9 9 9 10 7 7 7 7 7 8 0 8

rh r

P.M. P.M. P.M. sl. P.M. P.M. ----- 4 sl. P.M.

TAB (0) 0 12 0 8 0 11 12 8 0 7 0 1 3 4 8 (8) 8 8 8 8 8 8 8 12 12 12 12 12 14 10 10 10 10 10 12 0 8

ld gtr

TAB 14 12

amb gtr

TAB

bass

H H

TAB (0) 0 8 0 5 0 7 8 5 0 4 0 1 3 4 3 (3) 3 3 3 3 3 3 3 2 0 8

D

69 70 71 72

rh l

rh r

ld gtr

amb gtr

bass

The score consists of five systems of staves. Each system includes a musical staff and a corresponding guitar tablature (TAB) staff. The first system (rh l) and second system (rh r) feature a melodic line with eighth notes and some ties. The third system (ld gtr) features a lead guitar line with various intervals and bends. The fourth system (amb gtr) is empty. The fifth system (bass) features a bass line with eighth notes and some ties. The tablature for rh l, rh r, and bass uses numbers 0-8, while the ld gtr tablature uses numbers 7-14. The key signature has two sharps (F# and C#).

73 74 75 76

rh l

P.M. - 4

rh r

P.M. - 4

ld gtr

sl.

sl.

amb gtr

bass

The image shows a musical score for guitar, organized into five main parts: right hand (rh l and rh r), lead guitar (ld gtr), ambient guitar (amb gtr), and bass. The score covers measures 73 to 76. The right hand parts (rh l and rh r) use standard notation with treble clefs and include performance instructions 'P.M. - 4'. The lead guitar part (ld gtr) uses standard notation with a treble clef and includes slurs and 'sl.' markings. The ambient guitar part (amb gtr) consists of empty staves. The bass part uses standard notation with a bass clef. Each part includes guitar tablature (TAB) with fret numbers and bar lines. Measure numbers 73, 74, 75, and 76 are clearly marked at the top of the score.

77 78 79 80

rh l

rh r

ld gtr

amb gtr

bass

rh l TAB (8) 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 5 | (5) 5 5 5 5 5 5 7 | (7) 7 7 3 2 0

rh r TAB (8) 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 5 | (5) 5 5 5 5 5 5 7 | (7) 7 7 3 2 0

ld gtr TAB (14) 14 14 14 14 14 14 14 | 14 14 14 14 15 15 15 12 | (12) 12 12 12 12 12 12 17 | (17) 15 14 12 10

amb gtr TAB (12) 12 12 12 12 12 12 12 | 12 12 12 12 13 13 13 10 | (10) 10 10 10 10 10 10 15 | (15) 13 12 10 8

bass TAB (8) 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 5 | (5) 5 5 5 5 5 5 7 | (7) 7 7 3 2 0

81 82 83 84

rh l

rh r

ld gtr

amb gtr

bass

P.M. - 4

P.M. - 4

P.M. - 4

P.M. - 4

sl.

sl.

sl.

sl.

The score consists of several systems of staves. The right hand (rh l and rh r) uses a standard treble clef with a key signature of one sharp (F#). The lead guitar (ld gtr) uses a standard treble clef with a key signature of one sharp and includes slide markings (*sl.*). The ambient guitar (amb gtr) is represented by empty staves. The bass part uses a bass clef. Tablature (TAB) is provided for the right hand, lead guitar, and bass, showing fret numbers and techniques like palm muting (P.M. - 4) and slides.

85 86 87 88

rh l

rh r

ld gtr

amb gtr

bass

rh l TAB: (8) 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 5 | (5) 5 5 5 5 5 5 5 4 | (6) 6 6 6 6 6 6 6 6 / (4) 4 4 4 4 4 4 4 4

rh r TAB: (8) 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 5 | (5) 5 5 5 5 5 5 5 4 | (6) 6 6 6 6 6 6 6 6 / (4) 4 4 4 4 4 4 4 4

ld gtr TAB: (14)-14-14-14-14-14-14-14 | 14-14-14-14-15-15-15-12 | (12)-12-12-12-12-12-12-18 | (18)-18-18-18-18-18-18-18 / (12)-12-12-12-12-12-12-16 | (16)-16-16-16-16-16-16-16

amb gtr TAB: | | | |

bass TAB: (8) 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 5 | (5) 5 5 5 5 5 5 5 4 | (4) 4 4 4 4 4 4 4 4

89 90 91 92

rh l

rh r

ld gtr

amb gtr

bass

The score consists of several systems of staves. The first system (measures 89-92) includes:

- rh l:** Treble clef, eighth-note patterns. TAB: 7-7-7-7-7-7-7-7-7, 5-5-5-5-5-5-5-5-5.
- rh r:** Treble clef, eighth-note patterns. TAB: 7-7-7-7-7-7-7-7-7, 5-5-5-5-5-5-5-5-5.
- ld gtr:** Treble clef, two whole notes with a slur. TAB: 19, 17, (19), (17).
- amb gtr:** Treble clef, empty staves.
- bass:** Bass clef, four whole notes with a slur. TAB: 0, (0), (0), (0).

rh l

rh r

ld gtr

amb gtr

bass

The image shows a musical score for guitar, divided into four systems. The first system is for the right hand (rh l), featuring a treble clef and a melodic line of eighth notes. The second system is for the right hand (rh r), featuring a treble clef and a melodic line of eighth notes with a key signature of one sharp (F#). The third system is for the lead guitar (ld gtr), featuring a treble clef and a melodic line of eighth notes with a key signature of one sharp (F#). The fourth system is for the ambient guitar (amb gtr), featuring a treble clef and a melodic line of eighth notes with a key signature of one sharp (F#). The fifth system is for the bass, featuring a bass clef and a melodic line of eighth notes with a key signature of one sharp (F#). The score includes TAB notation for the right hand and lead guitar, and a key signature of one sharp (F#) for the right hand and lead guitar. The score also includes sl. markings for the right hand and lead guitar. The score is divided into four systems, with measures 93-96 indicated at the top of the first system.

Measure	rh l (TAB)	rh r (TAB)	ld gtr (TAB)	amb gtr (TAB)	bass (TAB)
93	7-7-7-7-7-7-7-7	14-14-14-14-14-14-14-14			/12
94	7-7-7-7-7-7-7-7	14-14-14-14-14-14-14-14			(12)
95	7-7-7-7-7-7-7-7	14-14-14-14-14-14-14-14			(12)
96	7-7-7-7-7-7-7-7	14-14-14-14-14-14-14-14			(12)

G

rh l

rh r

ld gtr

amb gtr

bass

97 98 99 100

P.M.-----

rh l

rh r

ld gtr

amb gtr

bass

101 102 103 104

P.M. -----

The image shows a multi-staff musical score for guitar. The staves are labeled on the left as 'rh l', 'rh r', 'ld gtr', 'amb gtr', and 'bass'. The score is divided into four measures, numbered 101, 102, 103, and 104 at the top. The right-hand staves (rh l and rh r) contain musical notation in treble clef with a key signature of one sharp (F#). The left-hand staves (ld gtr and amb gtr) are empty. The bass staff contains musical notation in bass clef. Below the musical notation are two rows of guitar tablature (TAB) for the right hand and one row for the bass. The right-hand TABs include fret numbers 11 and 14, and a 'P.M.' (palm mute) instruction with a dashed line and a vertical bar. The bass TAB includes fret numbers 12 and 0. The notation includes various note values, rests, and ties.

105 106 107 108

rh l

P.M. -----

TAB 6 9 6 9 6 9 6 9 6 9 6 11-11 9 14-14

rh r

P.M. -----

TAB 6 9 6 9 6 9 6 9 6 9 6 11-11 9 14-14

ld gtr

amb gtr

bass

TAB 8 8 8 8 8 8 8 8 8 8 8 12-12

A

♩ = 215

rh l

Musical notation for right hand left (rh l) including treble clef, notes, and tablature. Measure numbers 113, 114, 115, and 116 are indicated. The tablature shows fret numbers 0, 4, and 5.

rh r

Musical notation for right hand right (rh r) including treble clef, notes, and tablature. Measure numbers 115 and 116 are indicated. The tablature shows fret numbers 0, 7, and 8.

ld gtr

Empty musical notation and tablature for lead guitar (ld gtr).

amb gtr

Empty musical notation and tablature for ambient guitar (amb gtr).

bass

Musical notation for bass including bass clef, notes, and tablature. Measure numbers 115 and 116 are indicated. The tablature shows fret numbers 0, 7, and 8.

117 118 119 120

rh l

rh r

ld gtr

amb gtr

bass

8 12 10 8 10 8 7 8 8 7 5 7 8 7 5 7 4

8 10 8 7 8 7 5 7 8 7 5 7 4

1 12-12-10-10-8-8 10-10-8-8-7-7-8-8 8-8-8-8 7-7-5-5 7-7-7-7 4-4-4-4

121 H H 122 H H H 123 H H 124 H H H

rh I
 P.M. -+ H P.M. H

TAB
 0 0 4 5 0 4 5 0 4 5 0 4 5 0 0 0 7 8 0 7 8 0 7 8 0 7 8 0 7 8 0 7 8

rh r
 P.M. -+ H P.M. H

TAB
 0 0 7 8 0 7 8 0 7 8 0 7 8 0 0 0 10 12 0 10 12 0 10 12 0 10 12 0 10 12

ld gtr
 TAB

amb gtr
 TAB

bass
 H H H H H H H H H H H H H H H H H H H

TAB
 0 0 4 5 0 4 5 0 4 5 0 4 5 0 0 0 7 8 0 7 8 0 7 8 0 7 8 0 7 8

125 126 127 128

rh l

rh r

ld gtr

amb gtr

bass

rh l TAB: 8, 12, 10, 8, 10, 8, 7, 8, 8, 7, 5, 7, 4

rh r TAB: 8, 10, 8, 7, 8, 7, 5, 7, 8, 7, 5, 7, 4

bass TAB: 8, 12-12-10-10-8-8, 10-10-8-8-7-7-8-8, 8-8-8-8-7-7-5-5, 7-7-7-7-4-4-4-4

B'

129 ♩ = 200

rh l

rh r

Id gtr

amb gtr

bass

130 131 132

P.M.

3 3 3

sl.

5 7 8 4 0 0 0 0 0 0 0 0 0 0 0 0 1 3 4

8 10 12 7 0 0 0 0 0 0 0 0 0 0 0 0 1 3 4

rh l

133 *3* 134 *sl.* *sl.* *sl.* 135 *3* *3* 136 *3* *sl.*

P.M.----- *sl.* P.M. *sl.* *sl.* P.M.----- *sl.*

TAB

0 0 0 0 0 0 0 0 5 7 0 0 7 8 8 10 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 3 4

rh r

3 *sl.* *sl.* *sl.* *3* *3* *3* *sl.*

P.M.----- *sl.* P.M. *sl.* *sl.* P.M.----- *sl.*

TAB

0 0 0 0 0 0 0 0 10 12 12 14 14 15 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 3 4

ld gtr

amb gtr

bass

3 *sl.* *sl.* *sl.* *3* *3* *3* *sl.*

sl. *sl.* *sl.* *sl.*

TAB

0 0 0 0 0 0 0 0 5 7 0 0 7 8 8 10 0 0 0 0 0 0 0 0 0 0 0 0 0 1 3 4

rh l

rh r

ld gtr

amb gtr

bass

141 142 143 144

3 3 3 3

sl. *sl.* *sl.* *sl.*

P.M. P.M. P.M. P.M.

TAB

0 0 0 0 0 0 0 0 5 7 0 0 <5> 0 0 0 0 0 0 0 0 0 0 0 0 1 3 4 1 3 4

7 9 8 10 10 12 8 10 0 0 <5> 0 0 0 0 0 0 0 0 0 0 0 0 1 3 4 1 3 4

TAB

0 0 0 0 0 0 0 0 5 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 3 4 1 3 4

0 0 0 0 0 0 0 0 5 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 3 4 1 3 4

145 146 147 148 $\text{♩} = 190$

rh I

P.M. ----- P.M. ----- H P P.M. P.M. -----

rh r

P.M. ----- P.M. ----- H P P.M. P.M. -----

ld gtr

amb gtr

bass

H P H P

H P

H

rh l

rh r

ld gtr

amb gtr

bass

rh l	rh r	ld gtr	amb gtr	bass
149	150	151	152	
TAB	TAB	TAB	TAB	TAB
7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	6 6 6 6 6 6 6 6	5
5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	4 4 4 4 4 4 4 4	(5)
10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10	10 10 10 10 10 10 14 14	12 12 12 12 9 9 9 9	5
8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8	8 8 8 8 8 8 12 12	10 10 10 10 7 7 7 7	#
				4

rh I												
	<table border="1"> <tr> <td>T</td> <td>3 3 3 3 3 3 3 3</td> <td>7 7 7 7 7 7 7 7</td> <td>6 6 6 6 6 6 6 6</td> <td>9 9 9 9 10 10 10 10</td> </tr> <tr> <td>B</td> <td>1 1 1 1 1 1 1 1</td> <td>5 5 5 5 5 5 5 5</td> <td>4 4 4 4 4 4 4 4</td> <td>7 7 7 7 8 8 8 8</td> </tr> </table>	T	3 3 3 3 3 3 3 3	7 7 7 7 7 7 7 7	6 6 6 6 6 6 6 6	9 9 9 9 10 10 10 10	B	1 1 1 1 1 1 1 1	5 5 5 5 5 5 5 5	4 4 4 4 4 4 4 4	7 7 7 7 8 8 8 8	
T	3 3 3 3 3 3 3 3	7 7 7 7 7 7 7 7	6 6 6 6 6 6 6 6	9 9 9 9 10 10 10 10								
B	1 1 1 1 1 1 1 1	5 5 5 5 5 5 5 5	4 4 4 4 4 4 4 4	7 7 7 7 8 8 8 8								
rh r												
	<table border="1"> <tr> <td>T</td> <td>7 7 7 7 7 7 7 7</td> <td>10 10 10 10 10 10 10 10</td> <td>9 9 9 9 9 9 9 9</td> <td>12 12 12 12 14 14 14 14</td> </tr> <tr> <td>B</td> <td>5 5 5 5 5 5 5 5</td> <td>8 8 8 8 8 8 8 8</td> <td>7 7 7 7 7 7 7 7</td> <td>10 10 10 10 12 12 12 12</td> </tr> </table>	T	7 7 7 7 7 7 7 7	10 10 10 10 10 10 10 10	9 9 9 9 9 9 9 9	12 12 12 12 14 14 14 14	B	5 5 5 5 5 5 5 5	8 8 8 8 8 8 8 8	7 7 7 7 7 7 7 7	10 10 10 10 12 12 12 12	
T	7 7 7 7 7 7 7 7	10 10 10 10 10 10 10 10	9 9 9 9 9 9 9 9	12 12 12 12 14 14 14 14								
B	5 5 5 5 5 5 5 5	8 8 8 8 8 8 8 8	7 7 7 7 7 7 7 7	10 10 10 10 12 12 12 12								
ld gtr												
amb gtr												
bass												
	<table border="1"> <tr> <td>T</td> <td>1</td> <td>5</td> <td>4</td> <td>7</td> <td>8</td> </tr> <tr> <td>B</td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> </table>	T	1	5	4	7	8	B				
T	1	5	4	7	8							
B												

D

157 158 159 160

rh l

rh r

ld gtr

amb gtr

bass

rh l	rh r	ld gtr	amb gtr	bass
TAB	TAB	TAB	TAB	TAB
5	5	14-14-14-14-14-14-14-14		5
(5) 5 5 5 5 5 5 5 7	(5) 5 5 5 5 5 5 5 7	14-14-14-14-15-15-15-12		(5) 5 5 5 5 5 5 7
(7) 7 7 7 7 7 7 0	(7) 7 7 7 7 7 7 0	(12) 12 12 12 12 12 9		(7) 7 7 7 7 7 7 0
		(9) 9 9 14 14 14 10		
		12-12-12-12-12-12-12		
		12-12-12-12-13-13-13-10		
		(10) 10 10 10 10 10 10 7		
		(7) 7 7 12 12 12 8		

161 162 163 164

rh l

rh r

ld gtr

amb gtr

bass

P.M. - 4

P.M. - 4

P.M. - 4

P.M. - 4

sl.

sl.

sl.

sl.

TAB

TAB

TAB

TAB

TAB

(0) 0

(0) 0

6 6 6 6 6 6

9 9 9 9 9 9

6 6 6 6 6

9 9 9 9 9

6 6 6 6 6 6

9 9 9 9 9 9

6 6 6 6 6

7 7 7 7 7

(0) 0

(0) 0

0 0 0

(0) 0

0 0 8

0 0 8

(10) 10 10 10 10 10 10

8 8 8 8 8 8 8

10 10 10 10 10 12 12 9

8 8 8 8 8 10 10 7

(9) 9 9 9 9 9 9 9

(7) 7 7 7 7 7 7 7

9 10 10 10 10 10 14

7 8 8 8 8 8 12

(0) 0

8 8 8 8 8 8

8 8 8 8 8

0 0 0

(0) 0

8 8 8 8 8 8

5 5 5 5 5 0 0 8

165 166 167 168

rh l

rh r

ld gtr

amb gtr

bass

rh l TAB (8) 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 5 | (5) 5 5 5 5 5 5 7 | (7) 7 7 3 2 0

rh r TAB (8) 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 5 | (5) 5 5 5 5 5 5 7 | (7) 7 7 3 2 0

ld gtr TAB (14)-14-14-14-14-14-14-14 | 14-14-14-14-15-15-15-12 | (12)-12-12-12-12-12-12-17 | (17)-15-14-12-10

amb gtr TAB

bass TAB (8) 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 5 | (5) 5 5 5 5 5 5 7 | (7) 7 7 3 2 0

rh l

rh r

ld gtr

amb gtr

bass

169 170 171 172

P.M. - 4 P.M. - 4

P.M. - 4 P.M. - 4

sl. *sl.*

17

The score consists of five systems of staves. The first system (rh l) and second system (rh r) each have a musical staff and a corresponding guitar tablature staff. The third system (ld gtr) has a musical staff with slurs and a guitar tablature staff. The fourth system (amb gtr) has a musical staff with a fermata and a guitar tablature staff. The fifth system (bass) has a musical staff and a guitar tablature staff. Measure numbers 169, 170, 171, and 172 are indicated above the first four systems. Performance instructions 'P.M. - 4' appear in the first two systems. Slurs labeled 'sl.' are present in the third system. A measure number '17' is shown in the fourth system.

D'

173 174 175 176

rh l
rh r
ld gtr
amb gtr
bass

The score consists of five systems of staves. The first system (rh l) and second system (rh r) use standard notation for the right hand and guitar tablature for the left hand. The third system (ld gtr) uses standard notation for the lead guitar. The fourth system (amb gtr) uses standard notation for the ambient guitar. The fifth system (bass) uses standard notation for the bass line. The tablature includes fret numbers and bar lines. The key signature is D major, indicated by the 'D'' symbol at the top.

177 178 179 180

rh l

rh r

ld gtr

amb gtr

bass

The musical score consists of five staves. The first two staves are for the right hand (rh l and rh r), the third for lead guitar (ld gtr), the fourth for ambient guitar (amb gtr), and the fifth for bass. Measures 177-180 are shown. Fingerings are indicated by numbers in parentheses below the notes.

rh l

Musical notation: Treble clef, quarter notes, eighth notes, and a half note. Measure 179 has a sharp sign on the second string.

Fingerings: (3) 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 5 | (5) 5 5 5 5 5 5 5 7 | (7) 7 7 7 7 7 7 7 8

rh r

Musical notation: Treble clef, quarter notes, eighth notes, and a half note. Measure 179 has a sharp sign on the second string.

Fingerings: (3) 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 5 | (5) 5 5 5 5 5 5 5 7 | (7) 7 7 7 7 7 7 7 8

ld gtr

Musical notation: Treble clef, quarter notes, eighth notes, and a half note. Measure 179 has a sharp sign on the second string.

Fingerings: (14) 14 14 14 14 14 14 14 | 14 14 14 14 14 14 10 | (10) 10 10 10 10 10 10 9 | (9) 9 9 9 9 9 9 14

amb gtr

Musical notation: Treble clef, whole notes with a sharp sign on the second string.

Fingerings: (17) | (17) | 13 | (13) | 12 | (12) | 17

bass

Musical notation: Bass clef, quarter notes, eighth notes, and a half note. Measure 179 has a sharp sign on the second string.

Fingerings: (5) 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 7 | (7) 7 7 7 7 7 7 7 8 | (8) 8 8 8 8 8 8 8

181 182 183 184

rh l

rh r

ld gtr

amb gtr

bass

The score consists of five systems, each with a musical staff and a guitar tablature (TAB) staff. Measure 181 features a rhythmic pattern of eighth notes on the right hand (rh l and rh r) and a bass line of eighth notes. Measure 182 continues this pattern. Measure 183 introduces a change in the right hand pattern and the bass line. Measure 184 concludes the sequence with a final chord and bass note. The amb gtr part shows specific fret positions for each measure: (17), 20, 15, (15), 18, and 17.

rh l TAB: (8) 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 5 | (5) 5 5 5 5 5 5 7 | (7) 7 7 7 7 7 7 5

rh r TAB: (8) 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 5 | (5) 5 5 5 5 5 5 7 | (7) 7 7 7 7 7 7 5

ld gtr TAB: (14) 14 14 14 14 14 14 14 | 17 17 17 17 17 17 12 | (12) 12 12 12 12 12 12 | 15 15 15 15 15 15 14

amb gtr TAB: (17) | 20 | 15 | (15) | 18 | 17

bass TAB: (8) 8 8 8 8 8 8 8 | 8 8 8 8 8 8 5 | (5) 5 5 5 5 5 5 7 | (7) 7 7 7 7 7 7 5

185 186 187 188

rh l

rh r

ld gtr

amb gtr

bass

The score consists of five systems, each representing a different instrument. Each system includes a musical staff with notes and rests, and a corresponding TAB (Tuning, Action, Bar) line. Measure numbers 185, 186, 187, and 188 are indicated at the top of the first system.

- rh l (Right Hand Left):** Musical staff with notes and TAB line with fret numbers like (3) 3 3 3 3 3 3 3 3 and (5) 5 5 5 5 5 5 5 5.
- rh r (Right Hand Right):** Musical staff with notes and TAB line with fret numbers like (3) 3 3 3 3 3 3 3 3 and (5) 5 5 5 5 5 5 5 5.
- ld gtr (Lead Guitar):** Musical staff with notes and TAB line with fret numbers like (14)-14-14-14-14-14-14-14 and (12)-12-12-12-12-12-12-12.
- amb gtr (Ambient Guitar):** Musical staff with notes and TAB line with fret numbers like (17), (17), 22, (22), 24, (24), and 17.
- bass (Bass):** Musical staff with notes and TAB line with fret numbers like (5) 5 5 5 5 5 5 5 and (7) 7 7 7 7 7 7 3.

189 190 191 192

rh l

rh r

ld gtr

amb gtr

bass

rh l TAB (8) 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 5 | (5) 5 5 5 5 5 5 5 4 | (6) 6 6 6 6 6 6 6 6 (4) 4 4 4 4 4 4 4 4

rh r TAB (8) 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 5 | (5) 5 5 5 5 5 5 5 4 | (6) 6 6 6 6 6 6 6 6 (4) 4 4 4 4 4 4 4 4

ld gtr TAB (14) 14 14 14 14 14 14 14 | 17 17 17 17 17 17 17 12 | (12) 12 12 12 12 12 12 12 | 15 15 15 15 14 14 14 14 (12) 12 12 12 12 12 12 | 13 13 13 13 12 12 12 12

amb gtr TAB (17) | 20 | 15 | (15) | 18 | 17

bass TAB (8) 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 5 | (5) 5 5 5 5 5 5 5 4 | (4) 4 4 4 4 4 4 4 4

193 194 195 196

rh l

rh r

ld gtr

amb gtr

bass

The image shows a musical score for measures 193 through 196. It includes staves for right hand (rh l, rh r), lead guitar (ld gtr), ambient guitar (amb gtr), and bass. The notation includes treble and bass clefs, notes, and tablature (TAB) with fret numbers. The right hand parts (rh l and rh r) feature a melodic line with a sharp sign on the first measure. The lead guitar part (ld gtr) has a melodic line with a sharp sign on the first measure. The ambient guitar part (amb gtr) has a melodic line with a sharp sign on the first measure. The bass part (bass) has a melodic line with a sharp sign on the first measure. The tablature (TAB) for each instrument shows the fret numbers for each measure.

Measure	rh l TAB	rh r TAB	ld gtr TAB	amb gtr TAB	bass TAB
193	7 5	7 5	10 8	13	5
194	(7) (5)	(7) (5)	(10) (8)	(13)	(5)
195	(7) (5)	(7) (5)	(10) (8)	(13)	(5)
196	(7) (5)	(7) (5)	(10) (8)	(13)	(5)