

rh gtr l

Drop B Chamber

① = A ④ = B
② = G# ⑤ = F#
③ = E ⑥ = B

rh gtr r

Drop B Chamber

① = A ④ = B
② = G# ⑤ = F#
③ = E ⑥ = B

ld gtr

Drop B Chamber

① = A ④ = B
② = G# ⑤ = F#
③ = E ⑥ = B

bass

Dropped B

① = E ③ = Gb
② = B ④ = B

♩ = 190

A

The musical score is arranged in four systems, each corresponding to a different instrument:

- rh gtr l (Right Hand Guitar Left):** Features a complex rhythmic pattern in 4/4 time. The notation includes slurs and accents over eighth and sixteenth notes. The tablature below shows fingerings such as 0-6-7, 0-7-8, 0-8, 9, 0-9-10, 0-10, 0-11, and 0-6-7-0-7-8-0-8.
- rh gtr r (Right Hand Guitar Right):** Features a similar rhythmic pattern to the left hand, with slurs and accents. The tablature is identical to the left hand.
- ld gtr (Left Hand Guitar):** The notation and tablature are blank, indicating no fretting for this part.
- bass (Bass):** Features a melodic line in 4/4 time. The notation includes slurs and accents over eighth notes. The tablature shows fret numbers: 0-8-9, 0-9-10, 0-10, 11, 0-11-12, 12-13, 13-14, 0-8-9, 0-9-10, 0-10.

rh I

rh r

ld gtr

bass

rh I

rh r

ld gtr

bass

B

rh l

rh r

ld gtr

bass

9 10 11 12

rh l

rh r

ld gtr

bass

TAB

sl. sl.

H H H H

P.M. P.M. P.M.

H P H P H P

10 11 12 13 14

C

rh l

21 22 23 24

P.M. P.M. · 4 P.M. P.M. ····· 4

H H H H H H

0 8 9 0 9 10 0 10 11

9 8 7 0 0 0 8 9 0 9 10 0 10 11

8 0 7 0 6 0 0 0 0 0 6 0 7 0 0 0 0 0

rh r

P.M. P.M. · 4 P.M. P.M. ····· 4

H H H H H H

0 8 9 0 9 10 0 10 11

9 8 7 0 0 0 8 9 0 9 10 0 10 11

8 0 7 0 6 0 0 0 0 0 6 0 7 0 0 0 0 0

ld gtr

bass

H P H P H P

sl. sl. sl.

H P H P H P

sl. sl. sl.

8 9 8 7 8 7 6 7 6 0 10 11 11 12 12 13 0 0 6 6 7 7 0 0 1

rh l

rh r

ld gtr

bass

25 26 27 28

P.M. ----- | H H | P.M. --- | P.M. ----- | H H | P.M. ---

9 8 15 14 7 8 3 3

0 0 0 8 0 7 0 0 0 6 0 7 0 0 0

P.M. ----- | H H | P.M. --- | P.M. ----- | H H | P.M. ---

9 8 15 14 7 8 3 3

0 0 0 8 0 7 0 0 0 6 0 7 0 0 0

ld gtr

TAB

bass

sl. sl. sl. sl.

8 8 7 7 0 0 12 0 0 6 6 7 7 0 0 1

D

rh l

rh r

ld gtr

bass

29 30 31 32

P.M. ----- 1 H H P.M. ----- 1 P.M. ----- 1

TAB 0 0 0 8 7 0 0 15 14 15 14 0 0 0 0 0 0

TAB 0 0 0 8 7 0 0 15 14 15 14 0 0 0 0 0 0

TAB 0 0 8 8 7 7 0 0 12 0 0 0 0 0

rh l

rh r

Id gtr

bass

33 34 35 36

P.M. P.M.

TAB 0 0 0 0 0 0 0 0 0 1 2 0 6 7 8 0 0 0 0 0 0

TAB 0 0 0 0 0 0 0 0 0 1 2 0 6 7 8 0 0 0 0 0 0

TAB 0 0 0 0 0 0 0 0 0 1 2 0 6 7 8 0 0 0 0 0 0

TAB 0 0 0 0 0 0 0 0 0 1 2 0 6 7 8 0 0 0 0 0 0

rh I

53 54 55 56

P.M. P.M. P.M. P.M. ----+ H H H H H H P.M. -----+ P.M. P.M.

T 9 8 7 0 8 9 0 9 10 0 10 11 9 8 7

A 8 0 7 0 0 0 8 9 0 9 10 0 10 11 0 0 7

B 8 7 6 0 0 0 0 0 0 0 0 0 0 0 8 7 6

rh r

P.M. P.M. P.M. P.M. ----+ H H H H H H P.M. -----+ P.M. P.M.

T 9 8 7 0 8 9 0 9 10 0 10 11 9 8 7

A 8 0 7 0 0 0 8 9 0 9 10 0 10 11 0 0 7

B 8 7 6 0 0 0 0 0 0 0 0 0 0 0 8 7 6

ld gtr

T

A

B

bass

H P H P H P sl. sl. sl. H P H P H P

H P H P H P sl. sl. sl. H P H P H P

T 8 9 8 7 8 7 6 7 6 10 11 11 12 12 13 0 0 0 0 0 0 0 0 8 9 8 7 8 7 6 7

A 8 9 8 7 8 7 6 7 6 10 11 11 12 12 13 0 0 0 0 0 0 0 0 8 9 8 7 8 7 6 7

B 8 7 6 7 6 10 11 11 12 12 13 0 0 0 0 0 0 0 0 8 7 6 7 6 7

rh l

57 *sl.* *sl.* *sl.* 58 59 60

P.M. ·4 *sl.* *sl.* *sl.* P.M. -----4 P.M. P.M. P.M. ----4

TAB 0 7 8 8 9 9 10 0 0 0 0 0 0 0 0 0 0 8 0 7 0 6 0 0 0 8 9 0 9 10 0 10 11

rh r

sl. *sl.* *sl.* H H H H H H

P.M. ·4 *sl.* *sl.* *sl.* P.M. -----4 P.M. P.M. P.M. ----4 H H H H H H

TAB 0 7 8 8 9 9 10 0 0 0 0 0 0 0 0 0 0 8 0 7 0 6 0 0 0 8 9 0 9 10 0 10 11

ld gtr

TAB

bass

sl. *sl.* *sl.* H P H P H P *sl.* *sl.* *sl.*

sl. *sl.* *sl.* H P H P H P *sl.* *sl.* *sl.*

TAB 6 0 6 7 7 8 8 9 0 0 0 0 0 0 0 0 8 9 8 7 8 7 6 7 6 0 10 11 11 12 12 13

C'

rh l

61 62 63 64

H P H H P H H P H H P H

P.M. P.M. P.M. P.M. P.M.

H P H H P H H P H H P H

6 9 6 9 7 10 7 10 8 11 8 11 9 12 9 12 10 10 10 10 10 10 13 13 13 13 13 13

rh r

H P H H P H H P H H P H

P.M. P.M. P.M. P.M. P.M.

H P H H P H H P H H P H

7 10 7 10 8 11 8 11 9 12 9 12 10 13 10 13 10 10 10 10 10 10 13 13 13 13 13 13

ld gtr

T A B

bass

7 7 8 8 9 9 10 10 11 11 11 11 11 11

73 3 74 3 75 76 3 3

rh I

P.M. P.M. full P.M. P.M.

TAB 10 10 10 11 11 11 11 11 11 11 11 11 11 11 11 11

13 13 13 0 0 0 0 0 1 (1) 0 0 0 0 0 0 0

rh r

P.M. P.M. full P.M. P.M.

TAB 10 10 10 11 11 11 11 11 11 11 11 11 11 11 11 11

13 13 13 0 0 0 0 0 1 (1) 0 0 0 0 0 0 0

ld gtr

bass

3 3 3 3 3

full

TAB 6 6 0 6 6 0 6 6 0 6 6 0 6 6 0

1 (1)

rh l

rh r

ld gtr

bass

77 # 10 10 10 13 13 13 3 P.M. 78 10 10 10 13 13 13 3 P.M. 79 11 11 11 0 0 0 3 P.M. 80 11 11 11 0 0 0 3 P.M. 11 11 11 0 0 0 3 P.M.

TAB 10 10 10 13 13 13 11 11 11 0 0 0 11 11 11 0 0 0 11 11 11 0 0 0 11 11 11 0 0 0

TAB 6 6 0 6 6 0 6 6 0 1 6 6 0 6 6 0

rh l

rh r

Id gtr

bass

The score is divided into four systems, each corresponding to a different part of the guitar. The first system, 'rh l', uses a treble clef and contains three measures of music with triplets of eighth notes and chords, followed by a measure with a wavy line and a 'PH' instruction. The second system, 'rh r', is identical to the first. The third system, 'Id gtr', consists of empty staves for the idiosyncratic guitar part. The fourth system, 'bass', uses a bass clef and contains three measures of music with triplets of eighth notes and chords, followed by a measure with a wavy line and a 'PH' instruction. Tablature for each system shows fret numbers (0, 1, 3) and techniques like '3 <15>' and 'P.M.' (pick mute).

