

rh gtr l

Dropped B
① = C# ④ = B
② = G# ⑤ = F#
③ = E ⑥ = B

rh gtr r

Dropped B
① = C# ④ = B
② = G# ⑤ = F#
③ = E ⑥ = B

ld gtr

Dropped B
① = C# ④ = B
② = G# ⑤ = F#
③ = E ⑥ = B

clean rh gtr

Dropped B
① = C# ④ = B
② = G# ⑤ = F#
③ = E ⑥ = B

clean ld gtr

Dropped B
① = C# ④ = B
② = G# ⑤ = F#
③ = E ⑥ = B

bass

Dropped B
① = E ③ = Gb
② = B ④ = B

♩ = 190

A

rh l

rh r

ld gtr

cl rh

cl ld

bass

The score is for a 3/4 time signature piece at 190 BPM. It consists of six parts:

- rh l (Right Hand Left):** Standard notation with a treble clef. It features a sequence of chords starting at measure 3, with a 4-measure phrase repeating.
- rh r (Right Hand Right):** Standard notation with a treble clef. It features a sequence of chords starting at measure 3, mirroring the rh l part.
- ld gtr (Lead Guitar):** Standard notation with a treble clef. It is currently empty.
- cl rh (Clean Right Hand):** Standard notation with a treble clef. It is currently empty.
- cl ld (Clean Lead Guitar):** Standard notation with a treble clef. It features a melodic line starting at measure 1, consisting of eighth notes and chords.
- bass (Bass):** Standard notation with a bass clef. It features a rhythmic line of eighth notes starting at measure 3.

Tablature (T, A, B) and fret numbers are provided for the guitar parts. For example, in the rh l part, fret numbers 15, 0, 12, and 13 are indicated for the strings.

5 6 7 8

rh l

rh r

ld gtr

cl rh

cl ld

bass

The score consists of six systems of staves. Each system includes a musical staff and a corresponding guitar tablature (TAB) staff. The first system (rh l) shows a sequence of chords starting at measure 5, with TAB numbers 15, 0, 12, 13. The second system (rh r) shows a similar sequence starting at measure 7, with TAB numbers 15, 12, 13. The third system (ld gtr) and fourth system (cl rh) are empty. The fifth system (cl ld) shows a melodic line with TAB numbers 13, 12, 15, 12, (15), (12), 13, 12, 15, 12. The sixth system (bass) shows a bass line with TAB numbers 12, 12, 12, 12, 12, 12, 12, 12, 12, 12.

rh l

rh r

ld gtr

cl rh

cl ld

bass

9 10 11 12

TAB

11 11 11 11 11 11 | 10 10 10 10 10 10 | 6 6 6 6 6 6 | 8 8 8 8 8 8

8 8 8 8 8 8 | 8 8 8 8 8 8 | 5 5 5 5 5 5 | 5 5 5 5 5 5

10 10 10 10 10 10 | 10 10 10 10 10 10 | 6 6 6 6 6 6 | 6 6 6 6 6 6

5 5 5 5 5 5 | 5 5 5 5 5 5 | 1 1 1 1 1 1 | 1 1 1 1 1 1

rh l

rh r

ld gtr

cl rh

cl ld

bass

13 14 15 16

P.M. P.M. P.M. P.M. P.M. P.M.

sl. H

sl. H

sl. H

sl. H

0 0 0 0 5 1 7 8 7 6 0 0 0 4 4 4 4

0 0 0 0 0 0 0 0 0 0 0 0 7 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 12 6 0 0 0 5 0 5 0 5 5

rh l

rh r

ld gtr

cl rh

cl ld

bass

The image shows a musical score for guitar and bass, spanning measures 21 to 24. The score is organized into systems for different parts: right hand left (rh l), right hand right (rh r), lead guitar (ld gtr), clean right hand (cl rh), clean left hand (cl ld), and bass.

rh l and rh r: These parts feature melodic lines in standard notation with P.M. (pick mute) markings. The right hand right part includes a TAB system with fret numbers (4, 7, 0) and a double bar line indicating a change in the piece.

ld gtr: This part includes a TAB system with fret numbers (4, 7, 0) and a double bar line.

cl rh and cl ld: These parts are currently blank, indicating no specific notation for these parts in this section.

bass: The bass part features a melodic line in standard notation with a corresponding TAB system below it. The TAB system includes fret numbers (5, 0, 5, 5, 5, 0, 5, 0, 5, 5, 5, 5, 6, 6, 8, 8, 5, 5, 5, 5, 1, 1).

C

rh l

rh r

ld gtr

cl rh

cl ld

bass

The image shows a musical score for guitar, organized into six systems. Each system contains a treble clef staff, a bass clef staff, and a TAB staff. The first system (measures 33-36) includes performance instructions: 'P.M.' with a dashed line and a vertical bar, and fret numbers 11, 15, and 13. The second system (measures 37-40) includes fret numbers 11, 15, and 13. The remaining systems (measures 41-44) are empty. The bass line consists of quarter notes in measures 33-34, eighth notes in measures 35-36, and quarter notes in measures 37-40. The TAB notation uses '0' for open strings and numbers for fretted notes.

rh l

rh r

ld gtr

cl rh

cl ld

bass

37 38 39 40

P.M. P.M. H H

12 14 11 15

12 14 11 15

5 7 8 8

41 42 43 44

rh l

P.M. -----

rh r

P.M. -----

11 15 13

11 15 13

ld gtr

cl rh

cl ld

bass

6 5 3

rh I

rh r

ld gtr

cl rh

cl ld

bass

45 46 47 48

P.M. P.M. P.M. H

4 7 11 14 12 13 12 16

4 7 11 14 12 13 12 16

5 12 5 6 5 8

D

rh l

rh r

ld gtr

cl rh

cl ld

bass

49 50 51 52

P.M. P.M.

T A B

16 16 16 16 16 16 15 15 15 15 15 15 11 11

12 12 12 12 12 12 12 12 12 12 12 12 14 14

13 13 13 13 13 13 13 13 13 13 13 13 0 0 0 0 0 0 0 0 0 0 0 0

0 0

T A B

11 11

14 14

0 0

0 0

T A B

12 12

0 0

E

57 58 59 60

rh l

rh r

ld gtr

cl rh

cl ld

bass

The image shows a musical score for guitar and bass, measures 57-60. The score is organized into systems for different parts: right hand (rh l, rh r), lead guitar (ld gtr), classical right hand (cl rh), classical left hand (cl ld), and bass. Each system includes a standard musical staff and a guitar tablature (TAB) staff. The key signature is E major, indicated by a box with 'E' at the top left. Measure numbers 57, 58, 59, and 60 are marked above the first staff. The right hand parts (rh l and rh r) play a rhythmic pattern of eighth notes. The lead guitar part (ld gtr) plays a melodic line with a key signature change to E major in measure 59. The classical parts (cl rh and cl ld) are empty. The bass part plays a simple bass line.

Part	Measure 57	Measure 58	Measure 59	Measure 60
rh l	5 1, 5 1, 5 1, 5 1, 5 1	5 1, 5 1, 5 1, 5 1, 5 1	3 1, 3 1, 3 1, 3 1, 3 1	1 0, 1 0, 1 0, 1 0, 1 0
rh r	5 1, 5 1, 5 1, 5 1, 5 1	5 1, 5 1, 5 1, 5 1, 5 1	3 1, 3 1, 3 1, 3 1, 3 1	1 0, 1 0, 1 0, 1 0, 1 0
ld gtr	8 6, 8 6, 8 6, 8 6, 8 6	7 5, 7 5, 7 5, 7 5, 7 5	14 12, 14 12, 14 12, 14 12, 14 12	12 10, 12 10, 12 10, 12 10, 12 10
cl rh				
cl ld				
bass	5, 5, 5, 5, 5	5, 5, 5, 5, 5	3, 3, 3, 3, 3	1, 1, 1, 1, 1

61 62 63 64

rh l

rh r

ld gtr

cl rh

cl ld

bass

The image shows a musical score for guitar, organized into six systems. Each system contains a musical staff and a corresponding TAB (Tuning and Action) staff. The systems are labeled on the left as 'rh l', 'rh r', 'ld gtr', 'cl rh', 'cl ld', and 'bass'. The score is divided into four measures, numbered 61, 62, 63, and 64 at the top. The 'rh l' and 'rh r' staves use a treble clef and a key signature of one sharp (F#). The 'ld gtr' staff uses a treble clef. The 'cl rh' and 'cl ld' staves are empty. The 'bass' staff uses a bass clef. The TAB staves show fret numbers and string numbers (8, 12, 10, 15, 17, 19 for the right hand; 13, 15, 17, 19 for the lead guitar; 1, 5 for the bass). The bass line includes slurs and a 'sl.' (slide) marking at the end of measure 64.

65 66 67 68

rh l

rh r

ld gtr

cl rh

cl ld

bass

rh l TAB: 7 5 6 | 7 5 6 | 7 5 6 | 7 5 6 | 7 5 6 | 7 5 6 | 5 5 6 | 5 5 6 | 3 5 5 | 3 5 5

rh r TAB: 7 5 6 | 7 5 6 | 7 5 6 | 7 5 6 | 5 5 6 | 5 5 6 | 3 5 5 | 3 5 5

ld gtr TAB: 20 18 | 20 18 | 20 18 | 20 18 | 19 17 | 19 17 | 19 17 | 19 17 | 17 15 | 17 15 | 17 15 | 17 15

bass TAB: 6 | 6 | 6 | 6 | 6 | 6 | 5 | 5 | 3 | 3

69 70 71 72

rh l

rh r

ld gtr

cl rh

cl ld

bass

5 8 5 | 7 8 | 6 6 6 6 6 6 | 6 6 6 6 6 6

5 8 5 | 7 8 | 6 6 6 6 6 6 | 6 6 6 6 6 6

10 13 12 | 14 15 | 13 12 13 16 12 13 | 15 (12) (13) 12 13 12 13

5 8 5 | 7 8 | 6 6 6 5 5 5 | 8 8 8 6 6 6

73 74 75 76

rh l

rh r

ld gtr

cl rh

cl ld

bass

16	16	16	16	16	16	16	16	16	16	16	16	15	15	15	15	15	15	15	15	15	15	15	15
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13

B

77 78 79 80

rh I

P.M. P.M. P.M. P.M.

rh r

P.M. P.M. P.M. P.M.

ld gtr

cl rh

cl ld

bass

The score consists of several systems of staves. The first system includes a right hand I staff with musical notation and 'P.M.' instructions, a right hand r staff with similar notation and 'P.M.' instructions, and two guitar staves (ld gtr and cl ld) with tablature. The second system continues the right hand I and r staves with musical notation and 'P.M.' instructions, and the two guitar staves with tablature. The third system shows empty musical staves for the right hand I, right hand r, and classical right hand (cl rh) parts, and empty guitar staves for the left hand guitar (ld gtr) and classical left hand (cl ld) parts. The fourth system includes a bass staff with musical notation and a guitar staff with tablature.

rh l

rh r

ld gtr

cl rh

cl ld

bass

81 82 83 84

P.M. P.M. P.M. P.M.

P.M. P.M. P.M. P.M.

4 4 4 4 4 4 4 4 4 4 4 4

7 7 7 7 7 7 7 7 7 7 7 7

0 0 0 0 0 0 0 0 5 6 8 12 10 6

0 0 0 0 0 0 8 10 12 15 13 10

5 0 5 0 5 5 5 0 5 0 5 5 5 5 6 6 8 8 5 5 5 5 1 1

85 86 87 88

rh l

rh r

ld gtr

cl rh

cl ld

bass

The score consists of the following parts:

- rh l:** Right hand, first staff. Musical notation in treble clef with notes and rests. Tablature below shows fret numbers: 5 3, 5 3, 5 3, 5 3, 5 3, 5 3, 8 5, 8 5, 8 5, 8 5, 8 5, 8 5, 7 0, 7 0, 7 0, 7 0, 7 0, 7 0, 6 6, 6 6, 6 6, 6 6, 6 6, 6 6.
- rh r:** Right hand, second staff. Musical notation in treble clef with notes, rests, and articulation marks (H, P, sl). Tablature below shows fret numbers: 5 6, 8 6, 8 6, 5 6, 7 7, 5 6, 10 12, 10 11, 10 11, 11 12, 10 8, 12.
- ld gtr:** Left hand, guitar, first staff. Empty musical notation and tablature.
- cl rh:** Classical right hand, first staff. Empty musical notation and tablature.
- cl ld:** Classical left hand, first staff. Empty musical notation and tablature.
- bass:** Bass line. Musical notation in bass clef with notes and rests. Tablature below shows fret numbers: 3 3, 3 3, 3 3, 3 3, 3 3, 3 3, 5 5, 5 5, 5 5, 5 5, 5 5, 5 5, 6 6, 6 6, 6 6, 6 6, 6 6, 7 7, 7 7, 7 7, 7 7, 7 7, 7 7.

89 90 91 92 $\text{♩} = 135$

rh l

P.M.-----

P.M. P.M.

P.M.-----

rh r

P.M.-----

P.M. P.M.

P.M.----- P.M.-----

ld gtr

cl rh

cl ld

bass

Detailed description of the musical score: The score is for measures 89-92. It is in 2/4 time with a tempo of 135 bpm. The right hand (rh l and rh r) plays chords with a pedal point (P.M.) indicated by a dashed line. The left hand (ld gtr, cl rh, cl ld) plays a bass line with fret numbers. The bass line starts with a 0 fret and moves to a 6 fret in measure 90. The guitar parts (ld gtr, cl rh, cl ld) are mostly silent, with some notation in measure 92.

G

rh l

rh r

ld gtr

cl rh

cl ld

bass

The score consists of several systems of staves. The first system includes a treble clef staff with notes and a tablature staff with fret numbers (0, 3, 1, 0, 3, 5, 3, 4). Performance markings include 'P.M.' and 'H'. The second system is similar but with different fret numbers (0, 3, 1, 0, 7, 8, 6, 8). The third system is a guitar solo with fret numbers (11, 15, 12, 13, 12, 15, 11, 15, 12, 12, 12). The fourth system is empty. The fifth system is empty. The sixth system is a bass clef staff with notes and a tablature staff with fret numbers (0, 3, 1, 0, 3, 5, 5, 6, 6, 6, 6, 6, 6, 6, 5, 5, 5, 5, 5, 5, 5). Performance markings include 'H'.

H

109 ♩ = 190

110

111

112

rh l

T
A
B

rh r

T
A
B

ld gtr

T
A
B

cl rh

T
A
B

cl ld

T	13	12	16	12	(16)	12	15	12	(15)	12	16	12	(16)	12	15	12
A					(12)				(12)				(12)			
B					13				13				13			

bass

T
A
B

	113	114	115	116
rh l				
rh r				
ld gtr				
cl rh	<i>sl.</i>			<i>H</i>
TAB	6-10 0 8	7 (0) 0 10	(7) 8 10 7 8	6 (8) 8 10
cl ld	<i>sl.</i>			
TAB	12-8 0 11	10 (0) 0 8	8 (0) 0 8	10 (0) 0 8
bass	<i>sl.</i>			
TAB	3-5	(5) 8	7	8

	117	118	119	120
rh l				
rh r				
ld gtr				
cl rh				
cl ld				
bass				

	121	122	123	124
rh l				
rh r				
ld gtr				
cl rh	<i>sl.</i> 6-10 0 8	<i>sl.</i> 7(0) 0 10	<i>sl.</i> (7) 8 10 7 8	<i>sl.</i> 6(8) 8 10
cl ld	<i>sl.</i> 12-8 0 11	<i>sl.</i> 10(0) 0 8	<i>sl.</i> 8(0) 0 8	<i>sl.</i> 6(0) 0 8
bass	5	(5) 0	1 3	8

	125	126	127	128
rh l				
rh r				
ld gtr				
cl rh				
cl ld				
bass				

rh l

rh r

ld gtr

cl rh

cl ld

bass

rh l TAB

16	16	16	16	16	16	16	15	15	15	15	15	15	15
0	0	0	0	0	0	0	0	0	0	0	0	0	0
12	12	12	12	12	12	12	12	12	12	12	12	12	12
13	13	13	13	13	13	13	13	13	13	13	13	13	13

rh r TAB

16	16	16	16	16	16	16	15	15	15	15	15	15	15
0	0	0	0	0	0	0	0	0	0	0	0	0	0
12	12	12	12	12	12	12	12	12	12	12	12	12	12
13	13	13	13	13	13	13	13	13	13	13	13	13	13

ld gtr TAB

16						16						15				15		
		12				(12)		12				(12)		12		(12)		
				13		(13)			13			(13)			13		12	14

bass TAB

8	8	8	8	8	8	8	7	7	7	7	7	7	7	7
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

133 134 135 136

rh l

P.M. -----

rh r

P.M. -----

ld gtr

sl.

sl.

cl rh

cl ld

bass

TAB

11 11 11 11 11 11 | 10 | 6 6 6 6 6 6 | 8 |

0 0 0 0 0 0 | 0 | 0 0 0 0 0 0 | 0 |

8 8 8 8 8 8 | 8 | 5 5 5 5 5 5 | 5 |

10 10 10 10 10 10 | 10 | 6 6 6 6 6 6 | 6 |

0 0 | 0 0 | 0 0 | 0 0

11 11 11 11 11 11 | 10 | 6 6 6 6 6 6 | 8 |

0 0 0 0 0 0 | 0 | 0 0 0 0 0 0 | 0 |

8 8 8 8 8 8 | 8 | 5 5 5 5 5 5 | 5 |

10 10 10 10 10 10 | 10 | 6 6 6 6 6 6 | 6 |

0 0 | 0 0 | 0 0 | 0 0

15 13 15 | 13 (15) 14 15 | 13 15 | 13 15

5 5 5 5 5 5 | 7 0 0 | 1 1 1 1 1 1 | 5 0 0

141 142 143 144

rh l

rh r

ld gtr

cl rh

cl ld

bass

rh l TAB: 11 0 8 10 | 11 0 8 10 | 11 0 8 10 | 11 0 8 10 | 11 0 8 10 | 11 0 8 10 | 10 0 8 10 | 10 0 8 10 | 10 0 8 10 | 10 0 8 10 | 10 0 8 10 | 10 0 8 10 | 6 0 5 6 | 6 0 5 6 | 6 0 5 6 | 6 0 5 6 | 8 0 5 6 | 8 0 5 6 | 8 0 5 6 | 8 0 5 6 | 8 0 5 6 | 8 0 5 6

rh r TAB: 11 0 8 10 | 11 0 8 10 | 11 0 8 10 | 11 0 8 10 | 11 0 8 10 | 11 0 8 10 | 10 0 8 10 | 10 0 8 10 | 10 0 8 10 | 10 0 8 10 | 10 0 8 10 | 10 0 8 10 | 6 0 5 6 | 6 0 5 6 | 6 0 5 6 | 6 0 5 6 | 8 0 5 6 | 8 0 5 6 | 8 0 5 6 | 8 0 5 6 | 8 0 5 6 | 8 0 5 6

ld gtr TAB: 15 | 13 | 15 | 13 (15) | 14 | 15 | 13 | 15 | 13 | 15

bass TAB: 5 | 5 | 5 | 5 | 5 | 5 | 7 | 7 | 7 | 7 | 7 | 7 | 1 | 1 | 1 | 1 | 1 | 1 | 5 | 5 | 5 | 5 | 5 | 5

145 146 147 148

rh l

rh r

ld gtr

cl rh

cl ld

bass

P.M. ----

P.M. ----

16 12 13 | 16 (12) 12 13 | 15 (12) 12 13

(13) (13)

1 1

1 1

E

149 150 151 152

rh l

rh r

ld gtr

cl rh

cl ld

bass

The image shows a musical score for guitar and bass, measures 149-152. The score is organized into systems for different instruments. The right hand (rh) has two staves (rh l and rh r) with musical notation and guitar tablature (TAB) below them. The lead guitar (ld gtr) has a staff with musical notation and a two-line TAB below it. The classical guitar (cl) has two staves (cl rh and cl ld) which are currently empty. The bass has a staff with musical notation and a two-line TAB below it. Measure numbers 149, 150, 151, and 152 are indicated at the top. A key signature change to E major is shown at the beginning of measure 151. The TAB for rh l and rh r shows a sequence of chords: 5-1, 5-1-1-1-1, 5-1, 5-1-1-1-1, 3-1, 3-1-1-1-1, 1-0, 1-0-0-0-0. The TAB for ld gtr shows: 8-6, 8-6-8-6-8, 7-5, 7-5-7-5-7, 14-12, 14-12-14-12-14, 12-10, 12-10-12-10-12. The TAB for bass shows: 5-5-5-5-5, 5-5-5-5-5, 3-3-3-3-3, 1-1-1-1-1.

153 154 155 156

rh l

rh r

ld gtr

cl rh

cl ld

bass

The score consists of seven systems of staves. Each system includes a standard notation staff and a TAB staff. The first system (rh l) has TAB numbers: 12/8, 12/8, 12/8, 12/8, 12/8, 12/8, 12/8, 10/8, 10/8, 10/8, 10/8, 10/8, 10/8. The second system (rh r) has identical TAB numbers. The third system (ld gtr) has TAB numbers: 15/13, 15/13, 15/13, 15/13, 15/13, 15/13, 17/15, 17/15, 17/15, 17/15, 17/15, 19/17, 19/17, 19/17, 19/17. The fourth system (cl rh) and fifth system (cl ld) are empty. The sixth system (bass) has TAB numbers: 1, 1, 1, 1, 1, 1, 5, 5, 5, 5, 5, 5, 5, 8, 10. Slurs and accents (sl.) are present in the bass staff.

157 158 159 160

rh l

rh r

ld gtr

cl rh

cl ld

bass

rh l TAB: 7 5 6 | 7 5 6 | 7 5 6 | 7 5 6 | 7 5 6 | 7 5 6 | 5 5 6 | 5 5 6 | 3 5 5 | 3 5 5

rh r TAB: 7 5 6 | 7 5 6 | 7 5 6 | 7 5 6 | 5 5 6 | 5 5 6 | 3 5 5 | 3 5 5

ld gtr TAB: 20 18 | 20 18 | 20 18 | 20 18 | 19 17 | 19 17 | 19 17 | 19 17 | 17 15 | 17 15 | 17 15 | 17 15

cl rh

cl ld

bass TAB: 6 6 | 6 6 | 6 6 | 6 6 | 6 6 | 6 6 | 5 5 | 5 5 | 3 3 | 3 3

161 162 163 164

rh l

rh r

ld gtr

cl rh

cl ld

bass

The score consists of seven systems of staves. The first system (rh l) has a treble clef and a key signature of one sharp (F#). The second system (rh r) is identical to the first. The third system (ld gtr) has a treble clef and a key signature of one sharp. The fourth system (cl rh) and fifth system (cl ld) are empty. The sixth system (bass) has a bass clef and a key signature of one sharp. The seventh system contains guitar and bass tablature. The guitar tablature shows fret numbers for each string (T, A, B) and includes a half-step bend (1/2) in measures 162 and 164. The bass tablature shows fret numbers for the bass strings.

Measure	rh l	rh r	ld gtr	cl rh	cl ld	bass	Guitar TAB	Bass TAB
161	G4, F4, E4	G4, F4, E4	G4, F4, E4			G2, F2, E2	5 8 5	5 8 5
162	F#4, E4, D4	F#4, E4, D4	F#4, E4, D4			F#2, E2, D2	7 8	7 8
163	G4, F4, E4, D4	G4, F4, E4, D4	G4, F4, E4, D4			G2, F2, E2, D2	7 7 7 8 8 8	6 6 6 6 6 6
164	G4, F4, E4, D4	G4, F4, E4, D4	G4, F4, E4, D4			G2, F2, E2, D2	6 6 6 6 6 6	6 6 6 6 6 6

E'

rh l

rh r

ld gtr

cl rh

cl ld

bass

The score consists of several systems of staves. The first system includes a treble clef staff with notes and a corresponding guitar tablature staff with fret numbers (8, 5, 6). The second system is similar but includes a key signature change to two sharps (F# and C#) in the third measure. The third system features a lead guitar part with slurs and a key signature change to two sharps. The fourth system shows classical right hand and left hand staves, which are currently empty. The fifth system shows a bass line with a consistent fret number of 6.

169 170 171 172

rh l

rh r

ld gtr

cl rh

cl ld

bass

The score consists of six systems of staves. Each system contains a standard musical staff and a guitar tablature staff. The first system (rh l) shows measures 169-172 with a key signature change to one sharp (F#) at measure 171. The second system (rh r) follows the same structure. The third system (ld gtr) features slurs and 'sl.' markings over the notes. The fourth system (cl rh) and fifth system (cl ld) are empty. The sixth system (bass) shows a simple bass line with notes on the 5th and 3rd strings.

rh l Tablature: 3 5, 3 5, 3 5, 3 5, 3 5, 3 5 | 3 5, 3 5, 3 5, 3 5, 3 5, 3 5 | 2 3, 2 3, 2 3, 2 3, 2 3, 2 3 | 0 1, 0 1, 0 1, 0 1, 0 1, 0 1

rh r Tablature: 3 5, 3 5, 3 5, 3 5, 3 5, 3 5 | 3 5, 3 5, 3 5, 3 5, 3 5, 3 5 | 2 3, 2 3, 2 3, 2 3, 2 3, 2 3 | 0 1, 0 1, 0 1, 0 1, 0 1, 0 1

ld gtr Tablature: 16-15, 15-15, 15-15, 15-15 | 16-15, 15-15, 15-15, 15-15 | 18-16, 16-15, 15-16, 16-15, 15-16 | 16-15, 15-13, 13-15, 13-12, 12-10, 10-12

bass Tablature: 5 5, 5 5, 5 5, 5 5 | 5 5, 5 5, 5 5, 5 5 | 3 3, 3 3, 3 3, 3 3 | 1 1, 1 1, 1 1, 1 1, 1 1, 1 1

rh l

rh r

ld gtr

cl rh

cl ld

bass

173 174 175 176

8 8 8 8 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 7 7 7 7

5 5

6 6

8 8 8 8 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 7 7 7 7

5 5

6 6

sl. *sl.* *sl.*

16 15 15 15 15 15 16 15 15 15 15 15 10 10 10 10 10 10 8 8 8 8 8 8

13 12 12 12 12 12 13 12 12 12 12 12 7 7 7 7 7 7 5 5 5 5 5 5

6 6

rh l

177 178 179 180

rh r

ld gtr

cl rh

cl ld

bass

The image shows a guitar score for measures 177-180. It consists of six systems, each with a musical staff and a corresponding TAB line. The systems are labeled on the left as 'rh l', 'rh r', 'ld gtr', 'cl rh', 'cl ld', and 'bass'. Measure numbers 177, 178, 179, and 180 are placed above the first staff of each measure. The TAB lines contain fret numbers for each note. The 'cl rh' and 'cl ld' systems are empty. The 'bass' system shows a simple bass line with notes on the 10th, 13th, and 12th frets.

Measure	rh l (TAB)	rh r (TAB)	ld gtr (TAB)	bass (TAB)
177	12 8 10 12 8 10 12 8 10 12 8 10	12 10 10 12 10 10 12 10 10 12 10 10	11 8 11 8 11 8 10 7	10 10 10 10 10 10 10 10
178	12 8 10 12 8 10 12 8 10 12 8 10	15 13 12 15 14 12 15 14 12 15 14 12	15 12 15 12 15 12 13 10	10 10 10 10 10 10 10 10
179	15 12 13 15 12 13 15 12 13 15 12 13	15 12 12 15 12 12 15 12 12 15 12 12	15 12 15 12 15 12 15 12	13 13 13 13 13 13 13 13
180	14 12 13 14 12 13 14 12 13 14 12 13	16 13 13 16 13 13 16 13 13 16 13 13	16 13 16 13 16 13 16 13	12 12 12 12 12 12 12 12

I

181 182 183 184

rh l

rh r

ld gtr

cl rh

cl ld

bass

The image shows a musical score for guitar, spanning measures 181 to 184. It includes staves for right hand (rh l, rh r), left hand (ld gtr, cl rh, cl ld), and bass. The right hand (rh l) part features a melodic line with a sharp sign on the first note, tied across measures. The right hand (rh r) part features a rhythmic pattern of chords, with performance instructions 'P.M.' and '1' indicating palm muting. The left hand (ld gtr) part shows a sequence of chords with fret numbers (0, 1, 5, 6, 7). The bass part features a simple bass line with notes tied across measures, indicated by a sharp sign and a circled '0' in the tablature.

185 186 187 188

rh l

rh r

ld gtr

cl rh

cl ld

bass

The image shows a musical score for guitar, spanning measures 185 to 188. It includes staves for right hand left (rh l), right hand right (rh r), lead guitar (ld gtr), clarinet right hand (cl rh), clarinet left hand (cl ld), and bass. The score features musical notation with notes, rests, and accidentals, as well as guitar-specific notation like TAB (Tuning, Action, Barre) and P.M. (Palm Mute) markings. Measure 185 shows a long note in the right hand left and bass. Measure 186 shows a long note in the right hand left and bass, and a P.M. marking in the right hand right. Measure 187 shows a sequence of notes in the right hand left and bass, and a P.M. marking in the right hand right. Measure 188 shows a sequence of notes in the right hand left and bass, and a P.M. marking in the right hand right.

Measure	rh l	rh r	ld gtr	cl rh	cl ld	bass
185	(0) (0) (0) (0) (0) (0)	(0) (0) (0) (0) (0) (0)				(0)
186	(0) (0) (0) (0) (0) (0)	1 0 0				(0)
187	4 4 4 4 4 4	7 7 7 5 5 5				5 5 5 3 3 3
188	11 11 11 11 11 11	14 14 14 14 14 14				12 12 12 12 12 12

193 194 195 196

rh l

P.M. -----

rh r

P.M. - - - 1

H P

H P

TAB

10	10	10	10	15	15	15	15	12	14	11	14	11	14	15	16	15	17
8	8	8	8	13	13	13	13										
			0	0				0	0								

ld gtr

cl rh

cl ld

bass

TAB

0	0	0	0	0	0	0	0	0	0	0	0	1
---	---	---	---	---	---	---	---	---	---	---	---	---

197 198 199 200

rh l

rh r

ld gtr

cl rh

cl ld

bass

P.M. -----

P.M. -----

P.M. -----

0 0 0 0 0 0 | 1 0 0 | 5 0 0 | 7 0 0

0 0 0 0 0 0 | 1 0 0 | 1 0 0 | 6 0 0

0 0 0 0 0 0 | 1 0 0 | 5 0 0 | 6 0 0

0 0 0 0 0 0 | 1 0 0 | 5 0 0 | 7 0 0

0 0 0 0 0 0 | 1 0 0 | 5 0 0 | 12 0 0

201 202 203 204

rh l

P.M. -----

rh r

P.M. -----

ld gtr

cl rh

cl ld

bass

0 0 0 0 0 0 | 1 0 0 | 4 4 4 4 4 4 | 11 11 11 11 11 11

7 7 7 5 5 5 | 14 14 14 14 14 14

0 0 0 0 0 0 | 1 0 0 | 4 4 4 4 4 4 | 11 11 11 11 11 11

7 7 7 5 5 5 | 14 14 14 14 14 14

0 0 0 0 0 0 | 1 0 0 | 5 5 5 3 3 3 | 12 12 12 12 12 12

205 206 207 208

rh l

rh r

ld gtr

cl rh

cl ld

bass

The image shows a musical score for guitar and bass, covering measures 205 to 208. The score is organized into several systems. The first system includes a treble clef staff for the right hand (rh l), a guitar tablature staff (TAB) with fret numbers (0, 1, 5, 6, 7), and a performance instruction 'P.M.' with a dashed line. The second system is identical to the first but for the right hand (rh r). The third system is for the left hand (ld gtr) and consists of three empty staves. The fourth system is for the clarinet right hand (cl rh) and also consists of three empty staves. The fifth system is for the clarinet left hand (cl ld) and also consists of three empty staves. The sixth system is for the bass, featuring a bass clef staff with notes and a corresponding guitar tablature staff with fret numbers (0, 1, 5, 12). The measure numbers 205, 206, 207, and 208 are indicated at the top of the score.

rh l

209 210 211 212

P.M. --- P.M. --- H H P

T 7 7 7 7 10 10 10 10 10 12 8 12 8 12 / 12 13 12 15 \

A 6 6 6 6 0 0 8 8 8 8 0 0 10 12 8 12 8 12 / 12 13 12 15 \

B 6 6 6 6 0 0 8 8 8 8 0 0 10 12 8 12 8 12 / 12 13 12 15 \

rh r

P.M. --- P.M. --- H H P

T 10 10 10 10 15 15 15 15 12 14 11 14 11 14 / 15 16 15 17 \

A 8 8 8 8 0 0 13 13 13 13 0 0 12 14 11 14 11 14 / 15 16 15 17 \

B 8 8 8 8 0 0 13 13 13 13 0 0 12 14 11 14 11 14 / 15 16 15 17 \

ld gtr

cl rh

cl ld

bass

sl. H P H P

T 6 6 6 6 13 13 13 13 5 7 8 7 8 7 5 6 5 8 \

A 6 6 6 6 13 13 13 13 5 7 8 7 8 7 5 6 5 8 \

B 6 6 6 6 13 13 13 13 5 7 8 7 8 7 5 6 5 8 \

I

213 214 215 216

rh l

rh r

ld gtr

cl rh

cl ld

bass

The image shows a musical score for guitar and bass, measures 213-216. The score is organized into systems for different parts: right hand (rh l, rh r), left hand (ld gtr, cl rh, cl ld), and bass. Measures 213-214 feature a melodic line in the right hand and a bass line. Measures 215-216 feature a melodic line in the right hand and a bass line. A 'P.M.' (Palm Mute) section is indicated by a dashed line between measures 214 and 216. The notation includes treble clefs for the right hand and bass clef for the bass. The left hand parts (ld gtr, cl rh, cl ld) are currently empty.

221 222 223 224

rh l

P.M. ----- 1

rh r

P.M. ----- 1

ld gtr

cl rh

cl ld

bass

The image shows a musical score for guitar and bass, spanning measures 221 to 224. The score is organized into several systems. The first system includes a treble clef staff for the right hand (rh l), a guitar tablature staff (TAB) with fret numbers (0, 1), and a treble clef staff for the right hand (rh r). The second system is identical to the first. The third system consists of three empty staves: a treble clef staff, a guitar tablature staff, and another treble clef staff. The fourth system also consists of three empty staves: a treble clef staff, a guitar tablature staff, and another treble clef staff. The fifth system includes a bass clef staff for the bass and a guitar tablature staff (TAB) with fret numbers (0, 1). A 'P.M.' (Palm Mute) section is indicated by a dashed line with a vertical bar at the end, starting at measure 222 and ending at measure 224. The notation includes chords, single notes, and rests.

rh l

225 226 227 228

P.M. - - - 1 P.M. - - - 1 H H P

T 7 7 7 7 10 10 10 10 10 12 8 12 8 12 / 12 13 12 15 \

A 6 6 6 6 0 0 8 8 8 8 0 0 10 12 8 12 8 12 / 12 13 12 15 \

B 6 6 6 6 0 0 8 8 8 8 0 0 10 12 8 12 8 12 / 12 13 12 15 \

rh r

P.M. - - - 1 P.M. - - - 1 H H P

T 10 10 10 10 15 15 15 15 12 14 11 14 11 14 / 15 16 15 17 \

A 8 8 8 8 0 0 13 13 13 13 0 0 12 14 11 14 11 14 / 15 16 15 17 \

B 8 8 8 8 0 0 13 13 13 13 0 0 12 14 11 14 11 14 / 15 16 15 17 \

ld gtr

cl rh

cl ld

bass

sl. H P

T 6 6 6 6 13 13 13 13 5 7 8 7 8 7 5 6 5 8 \

A 6 6 6 6 13 13 13 13 5 7 8 7 8 7 5 6 5 8 \

B 6 6 6 6 13 13 13 13 5 7 8 7 8 7 5 6 5 8 \

229 230 231 232

rh l

P.M. -----

T
A
B

0 (0) (0) (0)

rh r

P.M. -----

T
A
B

0 (0) (0) (0)

ld gtr

T
A
B

cl rh

T
A
B

cl ld

T
A
B

bass

0 (0) (0) (0)

T
A
B

0 (0) (0) (0)