

rh gtr l

Dropped B  
① = C# ④ = B  
② = G# ⑤ = F#  
③ = E ⑥ = B

rh gtr r

Dropped B  
① = C# ④ = B  
② = G# ⑤ = F#  
③ = E ⑥ = B

ld gtr

Dropped B  
① = C# ④ = B  
② = G# ⑤ = F#  
③ = E ⑥ = B

bass

Dropped B  
① = E ③ = Gb  
② = B ④ = B

♩ = 210

A

rh l

rh r

ld gtr

bass

TAB

rh l

rh r

bass

rh l

rh r

Id gtr

bass

Detailed description of the musical score: The score is for a guitar piece, likely in E major or a related key. It features four staves: two for right-hand parts (rh l and rh r), one for lead guitar (Id gtr), and one for bass. The right-hand parts use a treble clef and contain melodic lines with various techniques: P.M. (pick mute), H (hammer-on), and triplets. The guitar tablature (TAB) for the right-hand parts shows fret numbers (0, 11, 12, 13, 14, 15, 17) and techniques like P.M., H, and triplets. The bass part uses a bass clef and contains a rhythmic accompaniment with fret numbers (0, 12, 15) and techniques like H and triplets. The Id gtr part is currently empty.

rh I

rh r

ld gtr

bass

Detailed description of the musical score: The score is for a guitar piece, likely in a key with one sharp (F#). It consists of four systems of staves. The first system (rh I) and second system (rh r) each have a treble clef staff with notes and a guitar TAB staff. The rh I and rh r parts are identical. The bass part is in a bass clef. The TAB staves for rh I and rh r show fret numbers (11, 14, 12, 13, 15, 8, 7, 10) and techniques: P.M. (palm muting), H (hammer-on), and P (pull-off). The bass TAB shows fret numbers (12, 15, 12, 13, 12, 8, 11, 7, 10) and techniques H and P. The ld gtr part is empty.

rh l

rh r

Id gtr

bass

Detailed description of the musical score: The score is for a guitar piece, likely in E major. It features four parts: two right-hand parts (rh l and rh r), a lead guitar part (Id gtr), and a bass part. The right-hand parts play a melodic line with a triplet of eighth notes at the end of the phrase. The bass part provides a rhythmic accompaniment with a triplet of eighth notes. The Id gtr part is currently empty. The guitar TAB staves include fret numbers (11, 12, 13, 14, 15, 17) and picking directions (P.M. for palm mute, H for hammer-on). The piece is divided into measures, with some measures containing multiple notes or chords.

**B**

♩ = 215

rh l

rh r

ld gtr

bass

17 18 19 20

13 17 13 17 13 17 13 17

0 1 0 5 8 5 7 8

0 0 1 1 0 0 5 5 8 8 5 5 7 7 8 8

21 22 23 24

0 1 0 5 8 7 0 1 0 5 8 5 7 8

0 1 0 5 7 5 0 1 0 5 8 5 7 8

0 0 1 1 0 0 5 5 8 8 8 8 7 7 7 7 0 0 1 1 0 0 5 5 8 8 5 5 7 7 8 8

rh l

rh r

ld gtr

bass

25 26 27 28

rh l TAB: 7 8 5 (5) 7 8 7 0 1 0 5 8 5 7 8

rh r TAB: 8 10 7 (7) 8 5 4 0 1 0 5 8 5 7 8

ld gtr TAB: (empty)

bass TAB: 7 7 7 7 8 8 5 5 5 5 7 7 8 8 7 7 0 0 1 1 0 0 5 5 8 8 5 5 7 7 8 8

29 30 31 32

rh l TAB: 0 1 0 5 8 7 0 1 0 5 8 5 7 8

rh r TAB: 0 1 0 5 7 5 0 1 0 5 8 5 7 8

ld gtr TAB: (empty)

bass TAB: 0 0 1 1 0 0 5 5 8 8 8 8 7 7 7 7 0 0 1 1 0 0 5 5 8 8 5 5 7 7 8 8

**C**

rh I

rh r

ld gtr

bass

The score is divided into four systems, each containing a treble staff, a bass staff, and a TAB staff. Measure 33: Treble (rh I) has notes G4, A4, B4, C5. Bass (rh r) has notes G2, A2, B2, C3. TAB (ld gtr) has frets 7, 8, 5. Measure 34: Treble (rh I) has notes G4, A4, B4, C5. Bass (rh r) has notes G2, A2, B2, C3. TAB (ld gtr) has frets (5), 7, 8, 7. Measure 35: Treble (rh I) has notes G4, A4, B4, C5. Bass (rh r) has notes G2, A2, B2, C3. TAB (ld gtr) has frets 0, 0, 7, 8, 0, 0, 7, 8. Drum notation (rh I) has P.M. -+ H P.M. -+ H. Measure 36: Treble (rh I) has notes G4, A4, B4, C5. Bass (rh r) has notes G2, A2, B2, C3. TAB (ld gtr) has frets 0, 0, 7, 8, 0, 0, 7, 8. Drum notation (rh I) has P.M. -+ H P.M. -+ H.

37 P P 38 39 H H 40 H H

rh l P.M. -+ p P.M. -+ p P.M. P.M. -+ H P.M. -+ H P.M. -+ H P.M. -+ H

TAB 8 8 10-7 8 8 10-7 8 12-10-12 8 12-7 0 0 7-8 0 0 7-8 0 0 7-8 0 0 7-8

rh r P P H H H H

P.M. -+ p P.M. -+ p P.M. P.M. -+ H P.M. -+ H P.M. -+ H P.M. -+ H

TAB 8 8 10-7 8 8 10-7 8 12-10-12 8 12-7 0 0 7-8 0 0 7-8 0 0 7-8 0 0 7-8

ld gtr

TAB

bass

TAB 8 8 8 8 8 8 8 8 8 8 12-10-12 8 12-7 0 0 0 0 0 0 0 0 0 0 0 0 0 0

41 P P 42 H P 43 H H 44 H H

rh l P.M. -4 p P.M. -4 p P.M. H P P.M. -4 H P.M. -4 H P.M. -4 H P.M. -4 H

rh r P.M. -4 p P.M. -4 p P.M. H P P.M. -4 H P.M. -4 H P.M. -4 H P.M. -4 H

ld gtr

bass H P H P

Detailed description of the musical score: The score is divided into four systems. The first system (rh l) and second system (rh r) show melodic lines for the right hand, with notes and rests. The third system (ld gtr) shows the left hand guitar part with fret numbers (8, 10, 7, 8, 10, 7, 8, 7, 0, 10, 12, 0, 10, 12, 0, 10, 12, 0, 10, 12) and a 'T' above the staff. The fourth system (bass) shows the bass line with notes and rests, including a 'P.M.' instruction. Performance instructions include 'P.M. -4', 'p', 'H', and 'P' throughout the score.

rh l

rh r

ld gtr

bass

45 P P 46 47 H H 48 H H

P.M. -1 p P.M. -1 p P.M. P.M. -1 H P.M. -1 H P.M. -1 H P.M. -1 H

TAB

8 8 10 7 8 8 10 7 8 12 10 12 8 12 7 0 0 7 8 0 0 7 8 0 0 7 8 0 0 7 8

TAB

12 12 13 10 12 12 13 10 12 15 13 15 12 15 10 0 0 10 12 0 0 10 12 0 0 10 12 0 0 10 12

TAB

8 8 8 8 8 8 8 8 8 12 10 12 8 12 7 0 0 0 0 0 0 0 0

**B'**

rh l

rh r

Id gtr

bass

49 50 51 52

P.M. -4 P.M. P.M. -4 H P.M. P.M. P.M. H

8 8 8 8 7 8 8 8 10 8 8 8 7 8 7 8

12 12 12 10 12 12 12 13 12 12 12 10 12 10 12

8 8 8 8 8 8 8 8 10 10 8 8 7 7 8 8

0 1 0 5 8 5 7 8

0 0 1 1 0 0 5 5 8 8 5 5 7 7 8 8

53 54 55 56

8 7 5 0 1 0 5 8 5 7 8

7 5 8 8 7 5 8 7 1 4 5

8 7 5 0 0 1 1 0 0 5 5 8 8 5 5 7 7 8 8

rh l

rh r

ld gtr

bass

57 P 58 P H H 59 60

P.M. ----- P P.M. -4 P P.M. -4 H H

TAB 0 0 0 0 1 0 0 0 5 4 0 0 5 8 4 7 0 1 0 5 8 5 7 8

P P H H

TAB 0 0 0 0 1 0 0 0 8 7 0 0 8 11 7 10 0 1 0 5 8 5 7 8

P P H H

TAB 0 0 0 0 1 0 0 0 5 4 0 0 5 8 4 7 0 0 1 1 0 0 5 5 8 8 5 5 7 7 8 8

61 62 63 64

TAB 8 7 5 0 1 0 5 8 5 7 8

TAB 7 5 8 8 7 5 8 7 1 4 5

TAB 8 7 5 0 0 1 1 0 0 5 5 8 8 5 5 7 7 8 8

**D**

$\text{♩} = 175$

rh l

rh r

ld gtr

bass

The musical score is organized into four main systems, each with a staff for a different instrument or part. The first system is for the right hand (rh l), the second for the right hand (rh r), the third for lead guitar (ld gtr), and the fourth for the bass. Each system includes a standard musical staff with notes, rests, and articulation marks (H for hammer-on, P for pull-off), and a corresponding TAB staff with fret numbers. The score is divided into measures 65-67 and 68. Measure 68 is marked with a 3/4 time signature and a tempo of 175. The key signature has one sharp (F#).

rh l

rh r

ld gtr

bass

73

74

75 H P

76

rh l

rh r

ld gtr

bass

81

82

83

84

*P.M. ---+ P.M. ---+ P.M. ---+ sl.*

85 86 87 88

rh l

rh r

ld gtr

bass

The score consists of six systems of staves. The first two systems are for the right hand (rh l and rh r), each with a musical staff and a guitar tablature staff. The third system is for lead guitar (ld gtr), with a musical staff and a guitar tablature staff. The fourth system is for the bass, with a musical staff and a guitar tablature staff. Measure numbers 85, 86, 87, and 88 are indicated at the top. The right hand parts play a rhythmic pattern of eighth notes. The lead guitar part features a melodic line with techniques like P.M. (pick mute), H (hammer-on), and P (pull-off). The bass part plays a simple eighth-note accompaniment.

rh l

rh r

ld gtr

bass

89 90 91 92

H P

H P

H P

H P

P.M. -----+ P.M. -----+ P.M. ---+ P.M. -----+ P.M. ---+

TAB

10 8 10 8 10 8 10 8 10 8 | 8 5 8 5 8 5 8 5 8 5 | 7 8 7 10 8 7 | 8 0 8 0 8 0 8 0 8 0

10 8 10 8 10 8 10 8 10 8 | 8 5 8 5 8 5 8 5 8 5 | 10 12 10 13 12 10 | 8 0 8 0 8 0 8 0 8 0

7 8 7 10 8 7 | 7 8 7 9 8 7 | 10 11 10 9 | 7 8 7 9 8 7

8 8 8 8 8 | 5 5 5 5 5 | 7 8 7 10 8 7 | 0 0 0 0 0

rh l

rh r

ld gtr

bass

93 94 95 96

8 0 8 0 8 0 8 0 8 0 8 0 12 8 12 8 12 8 10 8 10 8 10 8 10 8

8 0 8 0 8 0 8 0 8 0 8 0 12 8 12 8 12 8 10 8 10 8 10 8 10 8

P.M. ----- P.M. ----- P.M. --- H P 10 11 10 12 10 9 10 10

7 8 7 10 8 7 7 8 7 9 8 7 10 11 10 12 10 9 10 10

0 0 0 0 0 0 0 0 0 0 0 0 8 8 8 8 8 8 8 8 8 8

97 98 99 100

P.M. --- P.M. --- P.M. --- sl. P.M. -----

10 8 10 8 10 8 10 8 10 8 7 7 7 8 7 7 10 7 7 10 12 8 8 12 0 0 0 0

10 8 10 8 10 8 10 8 10 8 10 7 7 7 7 7 7 8 7 7 10 12 8 8 12 0 0 0 0

10 12 10 10 9 10 14

8 8 8 8 8 7 7 7 8 7 7 10 7 7 10 12 12 12 0 0 0 0

**A'**

♩ = 175 *rall* ----- ♩ = 105 = 210

rh l

rh r

ld gtr

bass

The score consists of five systems of staves. The first system (rh l) has a treble clef and contains melodic lines with performance instructions 'P.M.' and a 'rall' section. The second system (rh r) has a treble clef and contains melodic lines with 'P.M.' instructions. The third system (ld gtr) has a treble clef and contains lead guitar parts with fret numbers (8, 10, 11, 12, 14) and a 'rall' section. The fourth system (bass) has a bass clef and contains bass lines with fret numbers (12). The fifth system (bass) has a bass clef and contains bass lines with fret numbers (12). The score is in 4/4 time and features a key signature of one sharp (F#).



109

rh l

H H

110

111

112

P.M. -4 H H P.M. -4 P.M. -----4 P.M. -4 P.M. -4

T (11)-11 (14)-14 11 11 13 13 13 13 13 11 11 11

A 14 14 17 17 17 17 17 14 14 14

B 0 0 12-15 12-13 0 0 0 0 0 0 0 0 0 0 0 0 0 0

rh r

H H

P.M. -4 H H P.M. -4 P.M. -----4 P.M. -4 P.M. -4

T (11)-11 (14)-14 11 11 13 13 13 13 13 11 11 11

A 14 14 17 17 17 17 17 14 14 14

B 0 0 12-15 12-13 0 0 0 0 0 0 0 0 0 0 0 0

Id gtr

T

A

B

bass

H H

15 15 15 15 15

T (12)-12 0 0 12-15 12-13 0 0 12 12 0 0 0 0 15 15 15 15 15 0 0 12 12 0 0 12

A

B

rh I

rh r

Id gtr

bass

Detailed description of the musical score: The score is for a guitar piece, likely in E major. It features four staves: two for right-hand parts (rh I and rh r), one for lead guitar (Id gtr), and one for bass. The right-hand parts use a treble clef and include notes, accidentals, and articulation marks like 'P.M.' (palm mute) and 'sl.' (slide). The guitar tablature (TAB) is provided for each staff, showing fret numbers and techniques like bends and triplets. The bass staff uses a bass clef and includes notes and tablature. The Id gtr staff is currently empty.

117 118 119 120

rh l

P.M.-----

TAB (1) 1 0 1 1 1 1 (2) 2 0 2 2 2 2 0 0 1 1 0 0 0 1 0 0 0 0 0 0 13 13 17 17

rh r

P.M.-----

TAB (1) 1 0 1 1 1 1 (2) 2 0 2 2 2 2 0 0 1 1 0 0 0 1 0 0 0 0 0 0 13 13 17 17

ld gtr

TAB

bass

TAB (2) 2 0 2 2 2 2 0 0 3 3 0 0 0 2 0 0 0 0 0 0

**E**  $\text{♩} = 165$

rh I

rh r

ld gtr

bass

The score is divided into four systems, each corresponding to a different instrument part:

- rh I:** Right hand I. Measures 121-124. Treble clef, 3/4 time signature. Measure 121 has a sharp sign above the staff. Measure 122 starts with a key signature change to E major (one sharp). The notation consists of a single note per measure, with a long horizontal line underneath indicating a sustained sound.
- rh r:** Right hand R. Measures 121-124. Treble clef, 3/4 time signature. Measure 121 has a sharp sign above the staff. Measure 122 starts with a key signature change to E major. The notation consists of a single note per measure, with a long horizontal line underneath.
- ld gtr:** Lead guitar. Measures 121-124. Treble clef, 3/4 time signature. Measure 121 has a sharp sign above the staff. Measure 122 starts with a key signature change to E major. The notation features a sequence of notes with slurs and a 'sl.' (slide) marking above them. Fret numbers 13, 14, 17, and 18 are indicated.
- bass:** Bass. Measures 121-124. Bass clef, 3/4 time signature. Measure 121 has a sharp sign above the staff. Measure 122 starts with a key signature change to E major. The notation consists of a single note per measure, with a long horizontal line underneath.

Each system includes a guitar tablature (TAB) staff below the musical staff, showing fret numbers and string indicators (T, A, B).

125 126 127 128

rh l

rh r

ld gtr

bass

P.M.

*sl.*

TAB

(0)

0

15 14 14 13 12 13 13 13 14 13 13 13 13 14 13 13 13 13 14 13 13 13 13 14 13

19 18 18 17 16 17 17 17 18 17 17 17 17 18 17 17 17 17 18 17

(0)

0



133 134 135 136

rh I  
P.M.

rh r  
P.M.

ld gtr  
sl. sl. sl. sl. sl.

bass

The image shows a musical score for measures 133, 134, 135, and 136. It is divided into four main sections: 'rh I', 'rh r', 'ld gtr', and 'bass'. Each section has a musical staff and a corresponding guitar tablature (TAB) staff. The 'rh I' and 'rh r' parts are marked 'P.M.' and feature complex rhythmic patterns with many beamed notes. The 'ld gtr' part includes slurs and 'sl.' markings, with specific fret numbers (12-19) indicated. The 'bass' part has a rhythmic pattern similar to the right hand parts. The TAB staves use numbers 0-19 to represent frets.



141 142 143 144

rh I  
P.M.

rh r  
P.M.

ld gtr  
sl. sl. sl. sl. sl.

bass

The image shows a musical score for measures 141 through 144. It is divided into four main parts: right hand I (rh I), right hand r (rh r), lead guitar (ld gtr), and bass. Each part includes a standard musical staff and a corresponding TAB (Tuning, Action, Bending) staff. The right hand parts (rh I and rh r) feature a complex rhythmic pattern of eighth notes, often with a 'P.M.' (palm mute) instruction. The lead guitar part (ld gtr) uses a treble clef and includes slurs and 'sl.' (slide) markings over various notes. The bass part (bass) uses a bass clef and features a rhythmic pattern of eighth notes. The TAB staves provide fret numbers for each note in the guitar parts.

145 146 147 148

rh l  
P.M.

rh r  
P.M.

ld gtr

bass

The image shows a musical score for measures 145, 146, 147, and 148. It is organized into several systems:

- rh l (Right Hand Left):** Musical notation in treble clef with a sharp key signature. Includes a 'P.M.' instruction. Below it is a TAB line with fret numbers: 2/3, 3/4, 2/3, 1/2 for measure 145; 0 0 0 0 0 0 0 0 0 0 0 0 for measure 146; 0 for measure 147; and 0 0 0 0 0 0 0 0 for measure 148.
- rh r (Right Hand Right):** Musical notation in treble clef with a sharp key signature. Includes a 'P.M.' instruction. Below it is a TAB line with fret numbers: 2/3, 3/4, 2/3, 1/2 for measure 145; 0 0 0 0 0 0 0 0 0 0 0 0 for measure 146; 0 for measure 147; and 0 0 0 0 0 0 0 0 for measure 148.
- ld gtr (Lead Guitar):** Musical notation in treble clef with a sharp key signature. Includes slurs and 'sl.' (slide) markings. Below it is a TAB line with fret numbers: 15/19, 14/18, 14/18, 13/17, 12/16 for measure 145; 12/16 for measure 146; (12)/(16) for measure 147; and (12)/(16) for measure 148.
- bass (Bass):** Musical notation in bass clef with a sharp key signature. Below it is a TAB line with fret numbers: 3, 4, 3, 2 for measure 145; 1 1 1 1 1 1 1 1 1 1 1 1 for measure 146; 1 for measure 147; and 1 1 1 1 1 1 1 1 for measure 148.

149 150 151 152

rh l

P.M.-----|

TAB

0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 | 0 | 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 1 1 1 1 | 1 | 1 1 1 1 1 1 1 1 1 1 1 1

rh r

P.M.-----|

TAB

0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 | 0 | 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 1 1 1 1 | 1 | 1 1 1 1 1 1 1 1 1 1 1 1

Id gtr

#es:

(12)

(16)

TAB

bass

TAB

1 1 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 1 1 1 1 | 1 | 1 1 1 1 1 1 1 1 1 1 1 1

rh l

153 154 155 156

P.M. -----

rh r

P.M. -----

ld gtr

bass

rh l TAB: 2 3 2 1, 0 0, (0) (0), (0) (0)

rh r TAB: 2 3 2 1, 0 0, (0) (0), (0) (0)

ld gtr TAB: (empty)

bass TAB: 3 4 3 2, 0 0 0 0 0 0 0 0 0 0 0 0, 0, 0 0 0 0 0 0 0 0 0 0

pick scrape

157 158 159 160

$\text{♩} = 165$  rall -----

rh l TAB: (0) (0), 0 0, (0) (0), (0) (0)

rh r TAB: (0) (0), 0 0, (0) (0), (0) (0)

ld gtr TAB: (empty)

bass TAB: 0 0 0 0 0 0 0 0, 0 0 0 0 0 0 0 0 0 0 0, 0, 0 0 0 0 0 0 0 0 0 0 0

E'

rall

♩ = 140

161 162 163 164

rh l

P.M.

rh r

P.M.

ld gtr

bass

The image shows a musical score for guitar, spanning measures 161 to 164. It includes a 'rall' (ritardando) marking at the top. The tempo is set to 140 beats per minute. The score is divided into four systems, each with a treble clef staff, a bass clef staff, and a TAB (Tuning, Action, Bar) staff. The first system (measures 161-162) features a melodic line in the treble clef and a bass line in the bass clef, with TAB notation below. The second system (measures 163-164) features a dense, fast-moving melodic line in the treble clef and a bass line in the bass clef, with TAB notation below. The third system (measures 163-164) is empty. The fourth system (measures 163-164) is empty. The score is marked with 'P.M.' (Palm Mute) in both treble and bass clefs. The TAB notation includes fret numbers (e.g., 2, 3, 4, 5) and pickup indicator numbers (e.g., 0, 1, 2, 3, 4, 5).

rh I

rh r

Id gtr

bass

165 166 167 168

P.M. ....

169 170 171 172

P.M. ....

P.M. ....

P.M. ....

11-11-11-11-11-11-11-11-11-11-11  
14-14-14-14-14-14-14-14-14-14-14

12-12-12-12-12-12-12-12-12-12-12



177 178 179 180

rh l

P.M.-----1

TAB

13-13-13-13-14-14-14-14-15-15-15-15

16-16-16-16-17-17-17-17-18-18-18-18

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

rh r

P.M.-----1

TAB

13-13-13-13-14-14-14-14-15-15-15-15

16-16-16-16-17-17-17-17-18-18-18-18

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

ld gtr

TAB

bass

TAB

14-14-14-14-15-15-15-15-16-16-16-16

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0